Selecting Culturally Relevant Materials

(based on the work of: Aligo, Linn; Amon, Ange; Anderson, Kendra; Attocknie, Jennifer; Brumfield, Christina; Catterton, Kelly; Colvin, Michael; Dabney, Annette; Fleming, Marne; Fullerton, Janice; Girard, Erin; Greenwood, Lisa; King, Michelle; Kline, Mary; Lovell, Amy; Martin, Catherine; McNorton, Cara; Moore, Danica; Orth, Kimberly; Patterson, William; Pearson, Mitchell; Ramirez, Rosalie; Scotten, Jennifer; Smith, Cara; Smith, Twilla; Solis, Adela; Spring, Carol; Stoll, Stephen; Thomas, Lynisha; Troxell, Rebecca; Wedel, Patrick; Williams, Tracy)

Resource:		
Reviewers:	Date:	
*REQUIREMENTS:	SUPPLEMENTS & CONSIDERATIONS:	**RATING: Meets (2), Partially Meets (1) Does Not Meet (0)
1. When there are words in the text other than English, the language is authentic to the race/culture.		
2. Races are accurately represented.		
3. Artwork accurately represents races and there are no racial stereotypes or negative connotations, or caricatures in the pictures (IE: Asians have slits for eyes, black people have huge lips).		
4. There are no hidden messages.		
5. The author/speaker is of the same race as the race being represented in the book, or has a background to write from a position of authority.		

12. All elements are ethnically inclusive; there is not a "side bar" mentality.	11. People of all races and backgrounds are given equal roles and responsibilities in the book (bad ex.= all teachers are white women; the only antagonist is a person of color)	10. The book presents information in a culturally sensitive way.	9. The message of the story could be presented through characters of any race.	8. Non-fictional information is accurate history and relevant to the story or message.	7. Characters of color are given positive values or aspirations despite their current location, situation, or setting.	6. There are no racial stereotypes or negative connotations in names of characters or vocabulary used.

^{*}Some criteria may not be applicable to a specific resource. Utilize those that apply and move forward.